

JACKSONVILLE UNIVERSITY
LINDA BERRY STEIN COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC

JACKSONVILLE UNIVERSITY CHOIRS:

Q&A

THURSDAY, SEPTEMBER 30 AT 7:30 PM
TERRY CONCERT HALL & LIVE-STREAMED VIA YOUTUBE



Creative Arts Series
LINDA BERRY STEIN
COLLEGE OF FINE ARTS

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Choral Union

Ton Thé Jeanne & Robert Gilmore, composers (Living)
Your tea, has it removed your cough? Susan Brumfield, arranger (Living)
Traditional French Tongue Twister
Skyler Miller, guest pianist

The Road Not Taken Randall Thompson, composer (1899 – 1984)
Which road shall we choose? Robert Frost, poet (1874 – 1963)

But a Flint Holds Fire Andrea Ramsey, composer (Living)
What do we do now? Christina Rossetti, poet (1830 – 1894)
Additional text by choir students in Flint & Flint
Township, Michigan

Zion's Walls John G. McCurry, songwriter (1821 – 1886)
Don't you feel determined? Aaron Copland (1900 – 1990) &
Glenn Koponen (1943 – 2021), arrangers

Combined Ensembles

Circus Band Charles Ives, composer (1874 – 1954)
Where is the lady all in pink? Alexander Dashnaw, arranger (Living)

The RiverTones

Duetto buffo di sedici gatti da jazz? Giacchino Rossini, composer (1792 – 1868)
What is my cat thinking? Felis catus, lyricist (ca. 4400 BC)

You're Looking at Me Bobby Troup, songwriter (1918 – 1999)
Who had the girls turning hand-springs? Kirby Shaw, arranger (Living)
Ariana Fitzgerald, soloist
Caitlin Jade Morales, Janaira Perez,
& Rachel Sadowski, trio
Cailyn Cook, student conductor

Mr. Hooper's Find It in a Minute Book Rosanna Eckert, songwriter (Living)
You want to know? Jeremy Fox, arranger (Living)
Ariana Fitzgerald, Rachel Sadowski,
Meli Caceres, & Caitlin Jade Morales, soloists

The Longest Time Billy Joel, songwriter (Living)
What else could I do? Tom Gentry, arranger (Living)
Lexi Dares & Cecilia Despres, soloists

University Singers

Warum Johannes Brahms, composer (1833 – 1897)
from Vier Quartette, Op. 92, No. 4 Johann Wolfgang von Goethe, poet (1749 – 1832)
Why do the songs resonate heavenward? Cyriac Adjewi-Neglokpe, student conductor

Saul Egil Hovland, composer (1924 – 2013)
Why do you persecute me? Acts 8:1-4, 7 & 9:1-4
Frank Pooler, adapter (1926 – 2013)
Kimberly Beasley, narrator

Kyrie Maurice Duruflé, composer (1902 – 1986)
from Requiem Traditional text
Will we find mercy?

As Stevie Wonder, songwriter (Living)
from Songs in the Key of Life Julian David Bryson, arranger (Living)
Did you know you're loved by somebody? Meli Caceres & James Demps, soloists
Dillon Tidwell, guest vocal percussionist

University Singers & Choral Union

Eternal Hope Stacey V. Gibbs & Richard Burchard, composers
How Long? (Living)
When will I be free? Romans 18:21
Traditional Negro Spiritual



COVID-19 Memorial Concert Featuring the Duruflé Requiem

The Jacksonville University Singers, The Voices of Jacksonville & The Jacksonville Children's Chorus
Monday, November 1, 7 PM, Riverside Presbyterian Church

Us & Them: A Choral Re-Union
Saturday, November 6, 4 PM, Terry Concert Hall

Infinitus Presents: CHOICES
Sunday, November 14, 3 PM, Terry Concert Hall

Virtual Holiday Concert
To Be Released in December via YouTube

Kirby Shaw & The RiverTones
Saturday, March 5, 7:30 PM, Terry Concert Hall

Church & State: Camerata & Choirs
Tuesday, March 8, 7:30 PM, Terry Concert Hall

Old, New, Borrowed, & Blues: The RiverTones Spring Sing
Thursday, April 7, 7:30 PM, Terry Concert Hall

Infinitus Presents
Friday, April 15, 7:30 PM, Terry Concert Hall

Nature & Nurture: Spring Choral Concert
Thursday, April 21, 7:30 PM, Terry Concert Hall

Jacksonville University Personnel

Choral Union

Julian Bryson, Director

Chi-Yin Chen, Collaborative Pianist

Cyriac Adjevi-Neglokpe	Alexandra Gravina	Mary Lindsey	Haley Surprenant
Jenna Blyler	Preston Hall	Angie Mann	Jack Daniel Terrell
Erin Byrnes	Maitlin Hart	Timothy Keatley	Skye Van Arsdale
Lee Ann Clements	Anna Iglesias	Melissa Molano	Ty Westmoreland
Jeff Clements	Sommer Kinsler	Julian Morris	Jostin Wilson
Ian Duncan	Silas Lewis	Abby Myrie	

The RiverTones

Dina Barone, Director

Stephen Fennell, Collaborative Pianist

Ronni Belser	Cecilia Despres	Abigail Guptill	Caitlin Jade Morales
Melissa Caceres	Taylor Despars	Faith Keen	Janaira Perez
Cailyn Cook	Alyssa Duffy	Jaden McCormick	Rachel Sadowski
Lexi Dares	Ariana Fitzgerald	Melissa Molano	Jordan Whitsell

Cailyn Cook	Student Director
Lexi Dares	Assistant Student Director
Caitlin Jade Morales	Manager
Abigail Guptill	Assistant Manager
Jordan Whitsell	Librarian
Alyssa Duffy	Assistant Librarian
Rachel Sadowski	Social Media Coordinator
Taylor Despars & Janaira Perez	Social Media

University Singers

Choral Union

Julian Bryson, Director

Skyler Millar, Collaborative Pianist

Cyriac Adjevi-Neglokpe*	Bradley Cordero	Mikayla Dushane	Julian Morris
Alyssa Asselin	James Demps	Faith Keen	Dale Patrick
Meli Caceres*	Taylor Despars*	Silas Lewis	Daniel Pesante*
Cailyn Cook	Cecilia Despres	Caitlin Jade Morales	

* Section Leaders

Cyriac Adjevi-Neglokpe	Assistant Director
Cailyn Cook	Manager
Caitlin Morales	Librarian
Cailyn Cook & Taylor Despars	Social Media Coordinators

Performer Biographies

Choral Union is an ensemble that truly lives up to its name. Bringing together all constituencies of our university community, this choir welcomes students of all majors, faculty, staff, alumni, parents, & neighbors. We sing a wide variety of repertoire & frequently join with other JU ensembles to present major works. In the spirit of experiential education, members serve in both administrative & musical leadership positions, frequently leading sectional rehearsals or warm-ups, collaborating at the piano, & contributing to group decisions. Due to the pandemic, membership has been reduced, though we eagerly await the end of the COVID-19 pandemic when we can welcome our full choral family to make music together once again.

Adjunct Professor, **Dina Barone** is a professional musician & educator with vast experience in Concert & Opera. She holds a Bachelor of Music in Vocal Performance & a Bachelor of Music Literature from Shenandoah Conservatory of Music, a Master of Music in Opera from the Hartt School of Music, & extensive post-graduate studies in New York City as a private student & associate teacher of internationally renowned, master teacher, David Jones.

She has been a JU faculty member since 2017 where she created & directs the Vocal Jazz Ensemble - **The JU RiverTones** whose members are predominately BFA - Music Theatre, BM - Education & BM -performance majors. A sought-after ensemble, the RiverTones were invited to open the nationally recognized Generation W's 2018 Conference. JU asked the ensemble to perform & help create the university's first online Holiday Card which was shared with alumni, prospective students, faculty & the community. In 2019, the group was a part of the Penney Farms Concert Series. This newly-founded elite ensemble will continue the tradition of singing at JU's graduation in the Spring as well as performing in JU's Creative Arts Series & the RiverTones's signature event, SpringSing!

Julian David Bryson is Director of Choral Activities at Jacksonville University (FL), where he leads three ensembles & teaches courses in conducting, musical theatre, & music appreciation. Previously, Julian served on the faculty of Curry College in Milton, MA & was a founding member of Triad: Boston's Choral Collective. He has taught elementary, middle, & high school musicians at Randolph School of Huntsville, AL & Carlisle School of Martinsville, VA & holds a doctoral degree in Choral Conducting from the University of Kentucky, writing his dissertation on choral collectives. He also earned degrees in conducting & composition from the University of Tennessee. As a composer, he has earned national recognition including winning the Raymond W. Brock Student Composition Contest sponsored by the American Choral Directors Association & the Yale Glee Club Emerging Composers Competition. His most recent choral composition, *The Field (ubi caritas)* won third place in the 2020 American Prize Competition for Major Choral Works.

Selected annually by audition, the sixteen members of the **Jacksonville University Singers** perform an eclectic & challenging repertoire spanning the centuries & the globe including Renaissance polyphony, Baroque & Classical masterworks, folksongs, music theatre, opera & new music by living composers. The University Singers have performed for conferences of the American Choral Directors Association, the Florida Music Educators Association & the Music Teachers National Association. Other notable performances include concerts in New York's Avery Fisher Hall, England's Canterbury Cathedral, Chartres Cathedral, La Madeline - Paris, the Basilica of St. Nicholas - Nantes, TEDx Jacksonville, & numerous collaborations with the Jacksonville Symphony Orchestra. The University Singers give many performances each year on campus, in the community, & on tour. A concert tour of Italy in May 2016 included performances in Florence, Venice & Rome at St. Peter's Basilica.

Looking for a place to sing? Join Choral Union!

We rehearse on Monday **evenings** at 7:00 PM.

Students, faculty, staff, alumni, parents, friends, & neighbors
contact Dr. Bryson at JBryson@ju.edu to join our mailing list.

Texts, Translations, & Program Notes

Why do humans love music? Why do we make music?

Though scientists & philosophers have debated this question for centuries, Harvard Professor Leonid Perlovsky offers a powerful hypothesis. His research suggests that music developed to help humans process complicated & challenging information. It is the evolutionary treatment for cognitive dissonance—one way our species has overcome the tendency to reject new information in favor of what is familiar or traditional.

In this spirit, we present a concert of questions that prompt us to wrestle with some of the most challenging issues of our time. From racial disparities on display in the continuing Flint Water Crisis to love, indecision, bigotry, repentance, & the afterlife, we offer you the opportunity to reflect on some of life's most important questions. We can't guarantee that you will find an answer, much less "the" answer, but we hope these moments of consideration will bring joy & meaning to your process.

Ton Thé **Traditional French Tongue Twister**

Ton thé at'il ôté ta toux, ton thé, ta toux? Your tea, has it removed your cough?

The Road Not Taken **Robert Frost, poet (1874 – 1963)**

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

But a Flint Holds Fire **Christina Rossetti, poet (1830 – 1894)**

*An emerald is as green as grass;
A ruby red as blood;
A sapphire shines as blue as heav'n;
A Flint lies in the mud.*

Additional text by choir students in Flint & Flint Township, Michigan

The water started to change color.
It was a murky white color...
The water was brown.
It was a light yellow color,
My water had orange little pieces in it...
I started to break out every time I took a shower...
Other kids were losing their hair.
In school, they shut off all the water fountains.
We can't use the water anymore.
My siblings and I were all tested for lead poisoning.
A week passes and my mom finds out that all four
of her kids have lead poisoning, including the baby.
My mom and dad were angry. I didn't want to
believe it was true.
There is no cure for lead poisoning.

During the time the news was telling people not to drink the water, my family didn't have cable or internet, so we didn't know. We had no other choice but to drink the water.

Flint is in a rocky place right now. We have to do everything with bottles and jugs of water. I constantly fear running out of water...

This is our home...

*A diamond is a brilliant stone,
To catch the world's desire;
An opal holds a fiery spark;
But a Flint holds fire.*

I still have faith in Flint. There are so many promising people here. There are respectful and wise people. There are beautiful neighborhoods.

People see us as a bad city, but Flint is not bad. Flint is not trash. We are often overlooked and underestimated, but we are powerful.

We have kind people who help each other.

We will not give up.

No matter how deep and dark the mud is...

The people in Flint hold true and bright...

No one should feel alone in times like this.

I still keep hope that Flint has a brighter future ahead of it.

***Zion's Walls* John G. McCurry, songwriter (1821 – 1886)**

Come fathers and mothers,
Come sisters and brothers,
Come join us in singing the praises of Zion.

O fathers don't you feel determined
To meet within the walls of Zion?
We'll shout and go round the walls of Zion.

***Circus Band* Charles Ives, composer (1874 – 1954)**

All summer long,
We boys dreamed 'bout big circus joys!
Down Main Street, comes the band,
Oh! "Ain't it a grand and glorious noise!"

Where is the lady all in pink?
Last year she waved to me I think,
Can she have died? Can! That! Rot!
She is passing but she sees me not.

Horses are prancing, knights advancing;
Helmets gleaming, pennants streaming,
Cleopatra's on her throne!
That golden hair is all her own.

Where is the clown, that funny gink,
Last year he winked at me I think,
Can he have died? Can that rot!
He's still a-winkin' but he sees me not.

Riding down from Bangor on the midnight train,
Rip, slam, bang we go, sir, right on through the rain.
When in after years we take our children on our knee,
We'll teach them that the alphabet begins with D. K. E.

Duetto buffo di sedici gatti da jazz?

Meow? Meow. Meow!

Felis catus, lyricist (ca. 4400 BC)

Your guess is as good as ours.

You're Looking at Me

Who had the girls turning hand-springs?
Crazy to love her, claimed she
Who could so misunderstand things?
You're lookin' at me.

Who was so sure of her conquest
Sure as a human could be?

Who wound up losing the contest?
You're lookin' at me, you're looking at me.
Where is that girl who was certain
her charms couldn't fail?

Bobby Troup, songwriter (1918 – 1999)

Where is that girl who believed every word
of this ridiculous tale?

Who was so childishly flattered
Thought she'd swept him off his feet?
Who woke to find his dream shattered
Might I repeat, might I repeat?

For you needn't strain your eyes
To see what I want you to see
That's right; you're looking at me.

When the Earth Stands Still

Come listen in the silence of the moment
before rain comes down.
There's a deep sigh in the quiet of the forest
and the tall tree's crown.
Now hold me.

Will you take the time to hold me
and embrace the chill?
Or miss me,

Will you take the time to miss me
when the earth stands still?

Don MacDonald, composer (Living)

Cause there's no use running
Cause the storm's still coming
And you've been running for too many years.
Come listen in the silence of the moment
before shadows fall.

Feel the tremor of your heartbeat matching heartbeat
as we both dissolve.
Now hold me....

Cause there's no use running
Cause the storm's still coming
And you've been running for too many years.
So stay with me, held in my arms
Like branches of a tree
They'll shelter you for many years.

Mr. Hooper's Find It in a Minute Book

I have always been a little curious.
Wanting to know this and that.
Inquiry was fun.

I'd question all my friends and make them furious.
But now my battle with the unknown has been won.

If you wanna know 'bout philosophy,
Or you wanna learn to make a groovy coup of tea.

There's only one place you need to look,
that's in *Mr. Hooper's Find It in a Minute Book!*

If you wanna read 'bout the birds that fly,
Or you want the recipe for Huckleberry pie,

You won't believe how little time took,
When you read Mr. Hooper's Find it in a Minute
Book!

And it's guaranteed to be all you need,
Take my word indeed.

Rosanna Eckert, songwriter (Living)

Don't be shy, baby, give it a try.
If you want a sure way to get a man,
Oh, or you're with a woman you just cannot understand.

Believe me when I say it's worth a look,
Into *Mr. Hooper's Find it in a Minute Book!*

And it's guaranteed to be all you need.
Take my word indeed.

Facts will fly in the blink of an eye.

If you want to name ev'ry star Above,
Or you wanna do the happy hippo dance of love

Believe me when I say it's worth a look,
Into *Mr. Hooper's Find it in a Minute Book.*

You'll love *Mr. Hooper's Find it in a Minute Book.*
Go read *Mr. Hooper's Find it in a Minute Book!*

The Longest Time

*Woh, oh, oh, for the longest time
 If you said goodbye to me tonight
 There would still be music left to write
 What else could I do
 I'm so inspired by you
 That hasn't happened for the longest time
 Once I thought my innocence was gone
 Now I know that happiness goes on
 That's where you found me
 When you put your arms around me
 I haven't been there for the longest time
 Maybe this won't last very long
 But you feel so right
 And I could be wrong
 Maybe I've been hoping too hard
 But I've gone this far
 And it's more than I hoped for*

Billy Joel, songwriter (Living)

*Who knows how much further we'll go on
 Maybe I'll be sorry when you're gone
 I'll take my chances
 I forgot how nice romance is
 I haven't been there for the longest time
 Woh, oh, oh, for the longest time
 I had second thoughts at the start
 I said to myself
 Hold on to your heart
 Now I know the person that you are
 You're wonderful so far
 And it's more than I hoped for
 I don't care what consequence it brings
 I have been a fool for lesser things
 I want you so bad
 I think you ought to know that
 I intend to hold you for the longest Time
 Woh, oh, oh, for the longest time*

Warum

*Warum doch erschallen
 himmelwärts die Lieder?
 Zögen gerne nieder Sterne,
 die droben blinken und wallen,
 zögen sich Lunas lieblich Umarmen,
 zögen die warmen, wonnigen Tage
 seliger Götter gern uns herab!*

Johann Wolfgang von Goethe, poet (1749 – 1832)

Why then do songs resonate
 Ever up towards heaven?
 They would draw down the stars
 That twinkle and sparkle above;
 Or Luna's lovely embrace;
 Or the warm, blissful days
 Of the blessed gods towards us!

Saul

And on that day a great persecution arose against the church in Jerusalem; and they were all scattered throughout the region of Judea and Samaria, except the apostles, Devout men buried Stephen, and made great lamentation over him. But Saul laid waste the church, and entering house after house, he dragged off men and women and committed them to prison. Now those who were scattered went about preaching the word. Unclean spirits came out of many who were possessed, crying with a loud voice; and many who were paralyzed or lame were healed.

Acts 8:1-4, 7 & 9:1-4

Saul breathing threats and murder against the disciples of the Lord.

He went to the high priest and asked him for letters to the synagogues at Damascus.

So that if any be found bellowing to the WAY, men or women, he might bring them bound in chains back to Jerusalem.

Now as he journeyed he approached Damascus, and suddenly a light from heaven flashed about him. And he fell to the ground and heard a voice saying to him;

Saul, why do you persecute me?
 Saul!

Kyrie

*Kyrie eleison.
 Christe eleison.
 Kyrie eleison.*

Traditional Requiem text

Lord have mercy.
 Christ have mercy.
 Lord have mercy.

As Stevie Wonder, songwriter (Living)

As around the sun the earth knows she's revolving
And the rosebuds know to bloom in early May
Just as hate knows love's the cure
You can rest your mind assure
That I'll be loving you always

As now can't reveal the mystery of tomorrow
But in passing will grow older every day
Just as all is born is new
Do know what I say is true
That I'll be loving you always.

As today I know I'm living but tomorrow
Could make me the past but that I mustn't fear
For I'll know deep in my mind
The love of me I've left behind
'Cause I'll be loving you always

Until the rainbow burns the stars out in the sky
Until the ocean covers every mountain high
Until the dolphin flies and parrots live at sea
Until we dream of life and life becomes a dream

Until the rainbow burns the stars out in the sky (Always)
Until the ocean covers every mountain high (Always)
Until the dolphin flies and parrots live at sea (Always)
Until we dream of life and life becomes a dream

Did you know that true love asks for nothing?
And acceptance is the way we pay
Did you know that life has given love a guarantee?
To last through forever and another day
Just as time knew to move on since the beginning
And the seasons know exactly when to change
Just as kindness knows no shame
Know through all your joy and pain
That I'll be loving you always

We all know sometimes life's hates and troubles
Can make you wish you were born in another time and
space
But you can bet your life times that and twice its double
That God knew exactly where he wanted you to be
placed

Until the day is night and night becomes the day
Until the trees and seas just up and fly away
Until the day that eight times eight times eight is four
Until the day that is the day that are no more

Did you know you're loved by somebody? Always.

Until the day is night and night becomes the day
Until the trees and seas just up and fly away
Until the day that eight times eight times eight is four
Until the day that is the day that are no more

Eternal Hope

*Existimo enim quod non sunt condignae passiones hujus
temporis ad futuram gloriam, quae revelabitur in nobis*

For I consider that the sufferings of this present time
are not worth comparing with the glory
that is to be revealed to us.

*Quia et ipsa creatura liberabitur a servitute corruptionis in
libertatem gloriae filiorum Dei.*

That the creation itself will be set free
from its bondage to corruption
and obtain the freedom of the glory
of the children of God.

Romans 18:21 & Traditional Negro Spiritual

How long, how long, oh Lord,
the clouds, they look like rain?
How long, how long,
the sun draws water from my veins?
Yes Lord, I prayed and prayed when my life was young,
How come my race so hard, yes, so hard to run?
Ease my despair, Lordy, I'm in your care,
How long?

How long, how long?
Show me, tell me how long?
Oh, Lord, when will I be free?
Oh, Lord, my weary soul cries,
"Oh freedom!"
My soul cries for freedom!
Lord, give me freedom!
Tell me, Lord, how long?



Linda Berry Stein
College of Fine Arts
JACKSONVILLE UNIVERSITY

Creative Arts Series upcoming events:

Over the Top: Exploring the Dark Regions of Method Acting
Jacksonville University Philosophy Slam
Tuesday, October 5 at 7:30 PM

Voice Faculty Showcase
Thursday, October 7 at 7:30 PM

Lunch Music: Jazz Combos
Friday, October 8 at 12:00 PM

Jacksonville University Percussion Ensemble
Sunday, October 10 at 3:00 PM

Dracula
Friday, October 15 and Saturday, October 16 at 7:30 PM

Jacksonville University Jazz Faculty in Concert
Tuesday, October 19 at 7:30 PM

Juried Student Exhibition
October 21 through November 17
Opening Reception: Thursday, October 21 at 5:00 PM

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